



Julie Budd

Let The Show Begin!

—And there are
15 Different shows!

All Shows Are Fully Scored, Fully Orchestrated, to any Musical Configuration—
From Trio to Symphony. **A perfect performance, every time!**

1. **“SHOWSTOPPERS”!**
The Great American Musicals *(the most requested show)*

2. **YOU AND THE NIGHT AND THE MUSIC**
Broadway in the 1930's.

3. **HOME FOR THE HOLIDAYS**
Also known as A HOLIDAY CELEBRATION. A seasonal celebration for Christmas and Chanukah.

4. **THE GREAT AMERICAN SONGBOOK**
Presenting America's favorite melodies.

5. **A TRIBUTE TO THE GENIUS OF RICHARD RODGERS**
The celebration of Richard Rodgers and the great lyricists of his time.

6. **MY ROMANCE**
A Musical Valentine...Perfect for Valentine's Day, also used as a New Year's Eve program.

7. **GERSHWIN AND MORE**
A tribute to the great Gershwin brothers and more.

8. **I'M IN THE MOOD FOR LOVE...**
A Tribute to Dorothy Fields.

9. **JULIE BUDD SINGS SWING**
Songs of the Big Band Era..an exciting show...hot, upbeat and FUN!

10. **THE STANDARD OF THINGS**
...It's just that...An evening of the greatest Standards ever written.

11. **THE NEW CLASSICS**
An evening of contemporary composers—Elton John, Burt Bacharach, Michel Legrand and more.

12. **PURE IMAGINATION**
A whimsical, magical evening in tribute to great writers and composers.

13. **AMERICAN JEWISH COMPOSERS**
Jewish Composers and The Great American Song Book.

14. **A SONG FOR GRANDMA**
Julie shares fond memories of her grandmother and her deep pride of the Jewish heritage.

15. **AN EVENING WITH JULIE BUDD**
A retrospective of her career with the great and legendary performers of our time.

**"The
Consummate
Performer."**

THE NEW YORK TIMES

**SONG LISTS AND
PRODUCTION NOTES
ON REQUEST.**



Bill Westmoreland



Jeffrey Hornstein



Bill Westmoreland



Marc Raboy

Julie Budd

is considered to be one of the most exciting singers on the scene today. While enjoying a multi-faceted musical career, Julie Budd's credits range from television to film, to the New York stage, from symphonies to the most lavish casinos and showrooms in the country.

She began her professional career at the tender age of twelve, when after meeting record producer/orchestrator, Herb Bernstein, who immediately took Julie under his wing and introduced her to **Merv Griffin** at a recording session in New York City. After hearing Julie sing, this "Mini-Girl with the Maxi-Voice", was invited to appear on over 100 of Merv's TV shows. When Julie received a standing ovation from both the audience and the entire TV studio staff, it was just the beginning. From there she went on to appear on **The Tonight Show**, **Entertainment Tonight** and every other major TV show. In the years that followed, Julie co-starred with such legendary performers as **Frank Sinatra**, **Bill Cosby**, **Joan Rivers**, **Bob Hope**, **George Burns**, **Liberace**, and **Carol Burnett**. As Julie recalls, "What a way to grow up and start in this business!!! These people were wonderful to me. Some kids went to school, but I went to work and learned from the best. Each one of these performers was a great professor to me and I was lucky to have had the opportunity to know them all. I owe so much to them."

Julie began to blossom as an adult and now...a Headliner in her own right, she has been touring with her own one woman show. Her concerts include performances at **Lincoln Center**, **Carnegie Hall**, **The Kennedy Center**, **The London Palladium**, **Tel Aviv's Israel Performing Arts Center**, venues in Las Vegas, Atlantic City, and major symphony halls in the United States.

GRAND HALLS AND CONCERT VENUES

CARNEGIE HALL
KENNEDY CENTER
LONDON PALLADIUM
AVERY FISHER HALL
TEL AVIV'S ISRAEL PERFORMING ARTS CENTER



Jeffrey Hornstein

"THE CONSUMMATE PERFORMER." THE NEW YORK TIMES

The New York Times raved with a full two page glowing retrospective of Julie's career, declaring Ms. Budd "The Consummate Performer." As Julie states "I have sung for presidents, I have sung for the troops, I have sung in some of the finest halls and opera houses in this country. Yet, I remember being a little girl in Brooklyn, singing from stoop to stoop, dreaming of these days. It is so unbelievable to me, and it is so wonderful to be lucky enough to live your dream."

Julie has also pursued a successful acting career, appearing with New York's prestigious **Circle Repertory Company** and **Playwrights Horizons** and starred in **Neil Simon's They're Playing Our Song**. She was also in **Catskills on Broadway ON BROADWAY** with the Original Cast, at the **Lunt-Fontaine Theater**. Moviegoers will also remember Julie's starring role in Disney's **The Devil and Max Devlin** with **Bill Cosby** and **Elliot Gould** for which Julie received glowing notices. Along with this role, Julie had the great pleasure of working with her talented friend **Marvin Hamlisch**, who together with **Carol Bayer Sager** penned the title song **Roses and Rainbows** for Julie. Which was recently re-recorded and re-released for all of her fans this year. The film recently was repackaged and released on VHS and DVD, and can be seen regularly on the Disney Channel.

Lately, Julie has become a favorite featured artist with some of the finest symphony orchestras in the country and also at some of the most prestigious Performing Arts Centers around the world. She has performed with the **Baltimore Symphony Orchestra**, the **Pittsburgh Symphony Orchestra**, **The Kennedy Center** with the **National Symphony**, **The Austin Symphony**, the **Alabama Symphony Orchestra**, the **Philadelphia Pops**, the **Boca Pops Orchestra** and the **Milwaukee Symphony Orchestra** and has appeared with the **Dallas Symphony Orchestra**, **Virginia Symphony Orchestra**, **Buffalo Philharmonic Orchestra** and many others. Julie has collaborated with some of the most noted and celebrated Maestros, including her gifted friend **Marvin Hamlisch** who she continues to tour with all over the country.

Julie's CD **Pure Imagination** (After 9/Touchwood) was named one of the Top Ten CD's by **Entertainment Today** and received a ★★★★★ (4-STAR) rave from **Stereo Review**—one more star than **Barbra Streisand**, two more than **Celine**. And Julie's next CD, **If You Could See Me Now**, received glowing notices from **People Magazine** and other publications. Julie's recent CD release **The New Classics**, has been acclaimed as her best work to date. She is currently in the process of writing a book about her days as a child prodigy along side the greatest entertainment legends of all time.

Julie supports the **VARIETY CHILDREN'S CHARITY** and appears each season as one of the hosts of its telethon. Julie also supports the **MUSCULAR DYSTROPHY ASSOCIATION** and has also contributed generously to various other charities and telethons. Fans can connect with Julie at her website www.juliebudd.com and can keep up with her touring engagements and exciting events throughout the year.

With all of her talents, it's clear that "The Mini-Girl with the Maxi-Voice" has indeed become "The Consummate Performer".



Bill Weidmoneiland

THE SYMPHONIES:

NATIONAL SYMPHONY ORCHESTRA
BALTIMORE SYMPHONY ORCHESTRA
DALLAS SYMPHONY ORCHESTRA
PITTSBURGH SYMPHONY ORCHESTRA
MILWAUKEE SYMPHONY ORCHESTRA
PHILADELPHIA POPS
VIRGINIA SYMPHONY ORCHESTRA
THE AUSTIN SYMPHONY
ILLINOIS PHILHARMONIC ORCHESTRA
OKLAHOMA CITY PHILHARMONIC
DENVER SYMPHONY
ALABAMA SYMPHONY ORCHESTRA
FLORIDA SUNSHINE POPS ORCHESTRA
BUFFALO PHILHARMONIC ORCHESTRA
BINGHAMTON SYMPHONY ORCHESTRA
FORT WORTH SYMPHONY ORCHESTRA
PALM BEACH POPS
FOX VALLEY SYMPHONY
BOCA POPS ORCHESTRA
THE WHEELING SYMPHONY ORCHESTRA
SOUTH BEND SYMPHONY ORCHESTRA
CAPE COD SYMPHONY ORCHESTRA
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